



OLLI @ Northwestern

**WINTER INTERSESSION 2010
STUDY GROUP PROPOSAL FORM INSTRUCTIONS**

Coordinators are the heart of the OLLI program. Thank you for your willingness to be a coordinator during OLLI's lively and invigorating Winter Intersession. .

1. The winter session is a 4 week session beginning on January 18 and ending on February 12. When proposing a winter study group you are encouraged to structure your subject matter to be hospitable to new members. Innovation and creativity are encouraged!
2. **The deadline for winter proposals is November 2, 2009.** You are welcome to contact Study Group Committee members prior to the deadline to discuss your proposal in advance of this deadline.

Name	Campus	Phone	E-mail
Stuart Applebaum	Study Group Committee Chair, Evanston	847-835-4392	Stuart1@comcast.com
Ira Weinberg	Study Group Committee Vice Chair, Chicago	312-867-0223	iralaserweinberg@aol.com
Peggy Delay	Vice Chair, Chicago	773-477-7113	magde@aol.com

4. PLEASE READ THE ENTIRE PROPOSAL FORM PRIOR TO FILLING IT OUT.

5. Submitting Proposals

To streamline the proposal process, it is much preferred that you complete the form and email it to your OLLI office as an attachment (rather than handwritten).

Attached to this email is a copy of the current proposal form. Please save this form to your computer and complete the information about your study group **directly on this**

form. The completed proposal form is to be e-mailed as **an attachment** to your campus office:

Evanston: l-dangelo@northwestern.edu Chicago: p-foster@northwestern.edu

If you need assistance submitting your proposal, contact Lisa (847.492.8204) or Paula (312-503-7881). You may also download an electronic copy of the current proposal form from the website www.scs.northwestern.edu/olli

If you are unable to electronically submit your proposal, please deliver/mail it your completed proposal to your OLLI office.

6. Please complete all questions. Use N/A where appropriate. The Study Group Committee may request clarifications or revisions.

7. Remember, your description should have a marketing edge, it should challenge, but it should not deceive. It should include the goal or value of the study group; any pre-requisites of specialized knowledge needed, and include all source material titles, authors, publishers, etc. Try to intrigue the reader by describing the purpose of your study group first, before providing the specifics of your source materials.

HERE ARE SOME EXAMPLES OF PAST WINTER SESSION STUDY GROUP DESCRIPTIONS THAT MEET THESE GUIDELINES.

Exploring at the Art Institute

We all look at art differently. Bring your choice of selections and insights to our group in a “no wrong answers” dialogue. We will assemble at the Michigan Avenue information desk of the Art Institute of Chicago, and then go off on our own to choose pictures or areas for the group to discuss. We will get together again for lunch in the cafeteria, discuss our explorations, and after lunch the group will meet at selected art works to discuss them.

Music Appreciation: 20th Century Ballet

We will explore 20th century ballet, using DVDs, video cassettes, and Internet sites such as **youtube.com**. Resources are readily available in our own North Shore libraries. Our aim is pure enjoyment! The only prerequisites are love of music and dance. Think, for example, of the beautiful ballets of Stravinsky, Prokofiev, Aaron Copland, and the works of Martha Graham and George Balanchine. Discussion will be greatly valued. Whether novice or expert, any OLLI member will be welcome.

Fun with Poetry: Writing Haiku, Blues and Sonnets

Join us to have some fun writing poetry! The poems you write will make perfect Valentine’s Day presents! The haiku is a Japanese form of only 17 syllables. You can’t go wrong with it. The blues are three lines that express feelings, an easy form to learn. And when you finish writing your first sonnet, you’ll be amazed at how easy it was to write, and how much you learned about poetry. So, join us to have fun writing poetry, to learn a little bit more about it, and to create Valentine gifts for the people you care about!

Remembering Old Short Story Friends: Four Stories by W. Somerset Maugham and Guy de Maupassant

We will discuss and compare four classic short stories by popular 20th century author W. Somerset Maugham (*Mackintosh* and *The Letter*) and the 19th century French writer, Guy de Maupassant (*Boule de Suif* (“Ball of Fat”) and *The Englishman of Etretat*). These wonderful old stories are still relevant today and their endings provide delightful surprises. The stories are available in anthologies in our North Shore libraries and bookstores. We won't be concerned with specific translations. The amount of reading will be approximately twenty to thirty pages per week. We hope to provide four weeks of old fashioned enjoyment and lively discussion. Please join us to study and enjoy these lovely, classic short stories.

A Salute to Paul Newman

Paul Newman was one of our most beloved and admired movie stars. We would like to pay tribute to him by revisiting four of his finest films: *The Long Hot Summer* (1958), “a simmering story of life in the Deep South, steamy with sex and laced with violence and bawdy humor;” *Hud* (1961), “a blistering adult western which broke ground in its description of an unglamorous West and in the decidedly anti-heroic nature of its lead;” *The Hustler* (1961), the film that made Newman “an overnight superstar;” and *Cool Hand Luke* (1967), “too cool for words, then switches past midstream into a work of poignancy and power.” Each screening will be preceded with biographical information about Newman, and an introduction to the film. After the screening, we'll have an in-depth discussion about the film. All are welcome.

Pop Poets

The men and women who wrote the lyrics to the Great American Songbook were unquestionably the most popular poets in America throughout the first half of the 20th century. In this study group, we will read selected lyrics of Cole Porter and Lorenz Hart as well as a wide variety of writers whose names we might not recognize, but whose lyrics are often known to all of us. We will analyze these as the literary works that they indeed are. Our textbook will be Robert Gottlieb and Robert Kimball's *Reading Lyrics*. This is a wonderful opportunity to reacquaint ourselves with classics that we have long loved as well as to become acquainted with lesser-known gems from the Great American Songbook.

“In Our Own Hands,” The Hidden Story of the Jewish Brigade in WWII

In the final weeks of WWII, His Majesty's Jewish Brigade – recruited in Palestine, and the only all-Jewish fighting unit in the war – goes into combat as part of the British 8th Army against the Nazis, and comes away victorious. It is after the war, though, that the real story of the Brigade begins. Amid the chaos of post-war Europe, the young Jewish soldiers mastermind one clandestine operation after the next: forming secret vengeance squads to assassinate Nazi officers in hiding... engineering the rescue and illegal movement of Holocaust survivors to Palestine. Later, in 1948, Brigade veterans help organize and lead Israeli Defense Forces in their country's War of Independence.

From the trenches of Northern Italy to the refugee camps of war-torn Europe, this documentary (co-produced by OLLI member Chuck Cooper) reveals the remarkable tale of young soldiers who carried the weight of a people on their shoulders. Members of this group will see and discuss this award-winning film, hear of its production from two of its co-producers, and review the history that led to the controversial formation of the Jewish Brigade.
